

Krassen Karagiozov

Baritone



Baritone Krassen Karagiozov was born in Stara Zagora, Bulgaria, where he began his musical studies as a pianist. He participated in and won international competitions in both piano and voice, including the "Tz. Diakovich" in Sofia. In addition to concert work as a collaborative pianist in Bulgaria, Turkey, and USA he appeared as baritone soloist for a recital and recordings for the Bulgarian National Radio. During the 2008 - 2009 season, he made his debut as a member of Opera San José's resident principal artists, appearing in the title role of *Eugene Onegin*, Sgt. Belcore (*The Elixir of Love*), Guglielmo (*Così fan tutte*) and Escamillo (*Carmen*). Roles performed recently by Mr. Karagiozov include Count Almaviva in *Le Nozze di Figaro*, Dandini in *La Cenerentola*, Lescaut in *Manon* for OSJ, Marcello (*La bohème*) in a concert performance with the Bulgarian Radio-Symphony Orchestra in Sofia, and Masetto (*Don Giovanni*) for Opera Carolina. Among the roles that he has performed are Germont, Sharpless, Count Almaviva, Don Giovanni, Tarquinius, Silvio, Schaunard, Harlequin, Peter, Raoul de Gardefeu and Prometheus. Mr. Karagiozov has appeared with opera companies such as Opera Carolina, Opera San José, Lake George Opera Festival, Spoleto Opera Festival, Aspen Opera Theater, The Opera Company of North Carolina, Opera Roanoke, Piedmont Opera Theater and Capital Opera Raleigh. He has also appeared as a soloist for the North Carolina Symphony Orchestra, Carolina Chamber Symphony, Winston-Salem Symphony Orchestra, and Enid Symphony Orchestra in a concert featuring the world-renowned soprano Leona Mitchell. Mr. Karagiozov is a North Carolina district winner of the Metropolitan Opera National Council Auditions and First Prize winner of the Charlotte Opera Guild Competition, as well as a finalist of the Heinz Reh fuss Vocal Competition at Orlando Opera.

"As Count Almaviva, baritone Krassen Karagiozov was excellent, his voice mellow and burnished, his character a despicably self-important man, but one capable of reflection — and funny."

-Richard Scheinin, Mercury News, San Jose, CA February, 7 2010

"Baritone Krassen Karagiozov (Guglielmo)... sang with ardor and dramatic flair."

-Scott MacClelland, Metro San Jose, CA, February 10, 2009

"Baritone Krassen Karagiozov as Belcore, the army sergeant and Lothario... sang with buttery ease ..."

-Richard Scheinin, Mercury News, San Jose, CA, November, 10, 2008

"Her sorely-tried fiancé, Masetto, was strongly portrayed and sung by baritone Krassen Karagiozov."

-William Thomas Walker, CVNC, Charlotte, NC, March 30, 2008

"The true male lead is Alfredo's father, Giorgio, whose music calls for pages of smooth, powerful singing. Krassen Karagiozov's confidently supported, attractive baritone brought out much of the part's beauties, especially in the aria 'Di Provenza il mar'."

-Roy C. Dicks, Raleigh News and Observer, October 22, 2007

"The man who gave a bravura performance in La Traviata was the magnificent baritone, Krassen Karagiozov, as Giorgio Germont, father of Alfredo. Later, Karagiozov demonstrated in two great arias all the qualities one listens for in an excellent baritone: vocal strength and authority, beauty of tone, great range, and the ability to utilize all these strengths to sustain his part in the drama."

-Martha A. Fawbush, CVNC, October 19, 2007

"Bulgarian baritone Krassen Karagiozov was excellent as the Father."

(Hansel and Gretel- Opera Roanoke)

-Seth Williams, Roanoke Times, September 29, 2007

"Krassen Karagiozov as the schemer Gardefeu also turns in a fine vocal and acting performance."

(La Vie Parisienne- Lake George Opera)

-Stephen F. Leonard, The Post Star, July 10, 2007

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Stage Experience

Count Almaviva	<i>Le Nozze di Figaro</i>	Opera San José	2010	David Rohrbaugh/ Peter Kozma
Dandini	<i>La Cenerentola</i>	Opera San José	2009	Anthony Quartuccio/Sandra Bengochea
Lescaut	<i>Manon</i>	Opera San José	2009	Joseph Marcheso/Dianna Shuster
Escamillo	<i>Carmen</i>	Opera San José	2009	David Rohrbaugh/Sandra Bengochea
Guglielmo	<i>Così fan Tutte</i>	Opera San José	2009	David Rohrbaugh/Brad Dalton
Belcore	<i>Elixir of Love</i>	Opera San José	2008	Anthony Quartuccio/Dianna Shuster
Eugene Onegin	<i>Eugene Onegin</i>	Opera San José	2008	Bryan Nies/Peter Kozma
Marcello	<i>La Bohème</i>	Bulgarian Radio-Symphony, Sofia,	2008	Metody Matakiev
Masetto	<i>Don Giovanni</i>	Opera Carolina, Charlotte, NC	2008	Robert Lyall/ Chad Calvert
Germont	<i>La Traviata</i>	Capital Opera Raleigh	2007	Wayne Wyman
Peter	<i>Hansel and Gretel</i>	Opera Roanoke	2007	Steven White/Helena Binder
Raoul de Gardefeu	<i>La Vie Parisienne</i>	Lake George Opera Festival	2007	John Douglas/Nelson Sheeley
Sharpless	<i>Madama Butterfly</i>	Capital Opera Raleigh	2007	Scott Tilley/Wayne Wyman
Schaunard	<i>La Bohème</i>	The Opera Company of North Carolina	2007	Francesco Colombo/Bob Galbraith
Schaunard	<i>La Bohème</i>	Opera Roanoke, VA	2006	Steven White/Ronald Boudreaux
Silvio	<i>I Pagliacci</i>	Capital Opera Raleigh, Raleigh, NC	2006	Al Sturgis/Wayne Wyman
Count Almaviva	<i>Le Nozze di Figaro</i>	Capital Opera Raleigh, Raleigh, NC	2005	Al Sturgis/Wayne Wyman
Raven/Prometheus/cover	<i>Die Vögel</i>	Spoletto Festival-USA, Charleston, SC	2005	Julius Rudel/Jonathan Eaton
Marco	<i>Gianni Schicchi</i>	Capital Opera Raleigh, NC	2004	William Boggs/Joseph Bascetta
Harlekin/cover	<i>Ariadne auf Naxos</i>	Spoletto Festival-USA, Charleston, SC	2004	Emmanuel Villaume/ Charles Ruobaud
Tarquinius	<i>The Rape of Lucretia</i>	A.J. Fletcher Opera Institute	2004	Scott Tilley/Will Graham
Don Giovanni	<i>Don Giovanni</i>	A.J. Fletcher Opera Institute	2004	Jamie Allbritten/Steven LaCosse
Sciarrone	<i>Tosca</i>	Piedmont Opera Theater	2003	William Boggs/Joseph Bascetta
Simone	<i>La Finta Semplice</i>	A.J. Fletcher Opera Institute	2003	Jamie Allbritten/Will Graham

Orchestral Performances soloist

<i>Mozart's Vespers</i>	Winston-Salem Symphony Orchestra,	2006	Joel Levine
<i>Leona Mitchel and Friends</i>	Enid Symphony Orchestra, Enid, OK	2006	Douglas Newell
<i>A Grand Night for Singing</i>	Carlolina Chamber Symphony	2005	Jamie Allbritten
<i>Christmas Oratorio, Bach</i>	Chapel Hill Community Chorus, N	2005	Sue Klausmeyer
<i>Don Giovanni Excerpts</i>	North Carolina Symphony Orchestra	2005	William Henry Curry
<i>Requiem, J. Brahms</i>	Wesley Memorial Methodist: High Point	2004	Edi Huss
<i>Israel in Egypt</i>	NCSA Cantata Singers	2003	Jamie Allbritten
<i>In Terra Pax, G. Finzi</i>	St. Andrew Methodist: Baton Rouge, LA	2000	Chuck Effler
<i>Requiem, W.A. Mozart</i>	Northshore Chorale: Hammond, LA	1999	Dirk Garner

Competitions and Scholarships

Heinz Rehfuss Competition	Finalist	2006	Orlando, FL
Charlotte Opera Guild	First Prize Winner	2004	Charlotte, NC
Metropolitan Opera National Council Auditions	NC, District Winner	2004	Charlotte, NC
Scholarship	Aspen Music Festival	2000	Aspen, CO

Education

Professional Artist Certificate	Fletcher Opera Institute	NC School of the Arts	2003-04
Master of Music/ Voice	Fletcher Opera Institute	NC School of the Arts	2001-03
Master of Music/ Piano	Southeastern Louisiana University	Hammond, La	1999-01